

# IRISH WHISTLER

CHOREO.: Susan Healea  
ADDRESS: 2803 Louisiana St., Longview, WA 98632  
MUSIC: "Irish Whistler" by Roger Whittaker - CD: "Danny Boy  
& Other Irish Favorites" or various internet download sites  
FOOTWORK: Opposite, directions to man, except where noted  
SEQUENCE: INTRO-A-B-A-B-END

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RHYTHM: II  
RHYTHM: Waltz  
SPEED: suggested: +10%  
REL. DATE: March, 2005

## MEAS.

### INTRODUCTION

- 1-4 **2 MEAS WAIT OPFCG WALL;; APT PT; TOG TCH TO BFLY WALL;**  
In OPFCG WALL wait 2 meas;; apt L, point R twd ptr, -; tog R, tch L to BFLY WALL, -;

### PART A

- 1-8 **WALTZ AWAY; CROSS WRAP; BACK UP WALTZ; LADY ROLL ACROSS TO LOP RLOD; THRU TWINKLE TO OPEN LOD; FWD FC CL TO BFLY WALL; TWIRL VINE 3; THRU FC CL TO BFLY WALL;**  
From BFLY WALL releasing lead hands and trng slightly away from ptr fwd L, fwd R, cl L; keeping contact with M's R & W's L hands fwd R trng RF changing sds with W, fwd & sd L con't to change places & fcg direction, slight bk R (W fwd L trng LF & changing sds, fwd R con't to change sds, slight bk L) to WRAPPED RLOD; bk L, R, cl L; releasing M's R & W's L hands sip R, L, R (W roll LF crossing in front of M L, R, L) to LOP RLOD; fwd L, sd R trng LF (W RF) twd ptr and changing joined hands, cl L con't LF trn to OPEN LOD; fwd R, fwd & sd L trng twd ptr to BFLY WALL, cl R; sd L, xRibL, sd L (W twirls RF R, L, R under joined lead hands) to momentary SCP LOD; fwd R, fwd & sd L trng twd ptr to BFLY WALL, cl R;
- 9-16 **WALTZ AWAY; LADY WRAP; FWD WALTZ; PICKUP TO CP LOD; LF TRNG BOX TO SCAR DLW;;;**  
From BFLY WALL trng slightly away from ptr fwd L, fwd R, cl L; fwd R, fwd L, cl R (W wraps LF into M's arms L, R, L) to WRAPPED LOD; fwd L, fwd R, cl L; fwd R, fwd L, cl R (W fwd L trng LF in front of M, sd & bk R, cl L) to CP LOD; In CP LOD fwd L trng ¼ LF to fc COH, sd R, cl L; bk R trng ¼ LF to fc RLOD, sd L, cl R; fwd L trng ¼ LF to fc WALL, sd R, cl L; bk R trng 1/8 LF and blending to SCAR DLW, sd L, cl R;

### PART B

- 1-8 **3 PROG TWINKLES;;; FWD TCH; 3 REV TWINKLES;;; BK TCH TO CP LOD;**  
From SCAR DLW fwd L, fwd & sd R trng to BJO DLC, cl L (W bk R, bk & sd L, cl R); fwd R, fwd & sd L trng to SCAR DLW, cl R (W bk L, bk & sd R, cl L); fwd L, fwd & sd R trng to BJO DLC, cl L (W bk R, bk & sd L, cl R); fwd R, tch L to R, -; bk L, bk & sd R trng SCAR DLW, cl L (W fwd R, fwd & sd L, cl R); bk R, bk & sd L trng to BJO DLC, cl R (W fwd L, fwd & sd R, cl L); -; bk L, bk & sd R trng SCAR DLW, cl L (W fwd R, fwd & sd L, cl R); bk R to CP LOD, tch L to R, -;
- 9-16 **DIP BACK; FWD WALTZ; PROG BOX;; 2 LF TRNS TO BFLY WALL;; CANTER TWICE;;**  
In CP LOD bk L, tch R to L, -; fwd R, fwd L, cl R; fwd L, sd R, cl L; fwd R, sd L, cl R; fwd L commencing LF trn, sd R con't trn, cl L; bk R con't LF trn, sd L, cl R to BFLY WALL; sd L, draw R, cl R; sd L, draw R, cl R;

### END

- 1-7 **WALTZ AWAY AND TOG TO BFLY WALL;; BAL L & R;; TWIRL VINE 3; THRU FC CL; DIP BK & HOLD;**  
From BFLY WALL trng slightly away from ptr fwd L, fwd R, cl L; fwd R, trng twd ptr fwd & sd L, cl R to BFLY WALL; sd L, xRibL, rec L; sd R, xLibR, rec R; sd L, xRibL, sd L (W twirls RF R, L, R under joined lead hands) to momentary SCP LOD; fwd R, fwd & sd L trng twd ptr to CP WALL, cl R; bk L, -, -;