

LOVE IS A BEAUTIFUL SONG

Choreo: Kathy & Tom Nickel 4301 Hilltop Circle, Middleton, WI 53562 (608) 831-0341 e-mail: tenickel@chorus.net
Record: Download @ iTunes.com CD: The Ultimate Collection Artist: Daniel O'Donnell
Footwork: Opposite, directions for man except as noted (W's in parentheses) Time @RPM: 3:27 @43
Rhythm: Waltz Roundalab Phase II + 1 Interrupted Box Difficulty: AVG
Sequence: Intro A B C D A B END Released: June 2015

INTRO

1 - 6 CLOSE/WALL WAIT;; BOX;; BALANCE LEFT AND RIGHT;;

1 - 4 CP/WALL wait 2 meas -; fwd L, sd R, cl L; bk R, sd L, cl R;
5 - 6 sd L, XRib, rec L; sd R, XLib, rec R;

PART A

1 - 8 WALTZ AWAY AND TOG;; TWIRL VINE THREE; THRU FACE CLOSE; LEFT TURNING BOX;;;

1 - 1 with insd hnds jnd fwd L trng away from ptr, sd & fwd R [to a slight bk to bk], cl L;
2 - 2 sd & fwd R trng to fc ptr, sd L, cl R now in BFLY WALL;
3 - 3 sd L twd LOD (W sd R trng RF undr jnd ld hnds), XRib (W bk L trng RF), sd L to SCP/LOD;
4 - 4 thru R twd LOD, sd L, cl R to CP/WALL;
5 - 6 fwd L trng 1/4 LF to fc LOD, sd R, cl L; bk R trng 1/4 LF to fc COH, sd L, cl R to CP/COH;
7 - 8 fwd L trng 1/4 LF to fc RLOD, sd R, cl L; bk R trng 1/4 LF to fc WALL, sd L, cl R to CP/WALL;

9 -16 Repeat PART A 1-8 ending BFLY/WALL;;;;;

PART B

1 - 4 WALTZ AWAY; TURN IN WALTZ; BACKUP WALTZ; BACK DRAW TCH;

1 - 1 with insd hnds jnd fwd L trng away from ptr, sd & fwd R [to a slight bk to bk], cl L;
2 - 2 fwd R trng in twd ptr, bk L contg trn to fc RLOD, cl R ending LOP/RLOD;
3 - 4 bk L, bk R, cl L; bk R, draw L, tch L;

5 -12 TWINKLE; MANEUVER; TWO RIGHT TURNS;; INTERRUPTED BOX;;;

5 - 5 fwd L comm LF trn 1/2, sd & fwd R comp LF trn to fc LOD, cl L;
6 - 6 fwd R trng RF in frnt of W, sd L, cl R to CP/RLOD;
7 - 8 bk L trng 3/8 RF, sd R, cl L; fwd R trng 3/8 RF to CP/WALL;
9 - 9 fwd L, sd R, cl L;
10 -10 bk R, sd L, cl R (W fwd L comm RF trn 1/4 undr ld hnds, fwd R cont trn, fwd L comp 1/4 RF trn to fc WALL);
11 -11 fwd L, sd R, cl L (W cont RF trn 1/4 fwd R, fwd L cont trn, fwd R comp 1/4 RF trn to fc ptr & CP/COH);
12 -12 bk R, sd L, cl R ending CP/ WALL;

13-16 DIP TO CENTER; RECOVER; CANTER TWICE;;

13-13 dip bk L w/ knee relaxed leav R extended fwd,-,- ;
14-14 return wt to R to BFLY/WALL,-,- ;
15-16 sd L, draw R, cl R; sd L, draw R, cl R;

PART C

1 - 4 LACE ACROSS; FORWARD WALTZ; LACE BACK; FORWARD WALTZ TO FACE WALL;

1 - 2 M's L & W's R hnds jnd pass bhd W DLW fwd L, fwd R, cl L to LOP/LOD; fwd R, fwd L, cl R;
3 - 4 M's R & W's L hnds jnd pass bhd W DLC fwd L, fwd R, cl L to OP/LOD; fwd R, fwd L, cl R to CP/WALL;

5 - 8 BOX;; SOLO TURN;;

5 - 6 fwd L, sd R, cl L; bk R, sd L, cl R;
7 - 7 fwd L trng awy from ptr, sd R cont trng, cl L comp trn to fc RLOD;
8 - 8 bk R stg LF trng twds ptr, sd L cont trng, cl R comp trn to BFLY/WALL;

9 -16 Repeat PART C 1-8 ending BFLY/WALL;;;;;

PART D

1 - 4 STEP SWING; SPIN MANEUVER; ONE RIGHT TURN PKUP; FORWARD WALTZ TO SCAR;

1 - 2 fwd L, pt R fwd above floor,-; fwd R trng RF to fc RLOD, sd L, cl R (W LF spin L, R, L to CP/LOD);
3 - 4 bk L trng 1/2 RF, sd R, cl L; fwd L, fwd R, cl L; to SCAR/DLW;

5 - 8 THREE PROGRESSIVE TWINKLES;;; FORWARD FACE CLOSE;

5 - 6 XLif, sd R trng LF, cl L to BJO/DLC; XRif, sd L trng RF, cl R to SCAR/DLW;
7 - 8 XLif, sd R trng LF, cl L to BJO/DLC; fwd R, fwd L, cl R to CP/WALL;

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9-12 DRIFT APART; TOGETHER LADIES TAMARA; CHANGE SIDES; TOGETHER TO FACE;

- 9 - 9 bk L awy from ptr keeping ld hnds jnd, sm bk R, cl L;
 10-10 fwd R twd W's R sd raising jnd ld hnds, sm fwd L M's L hnd curved ovrhd, cl R plcg R hnd bhd W's bk (W fwd L twd M's R sd raising jnd ld hnds, sm fwd R W's R arm parallel to floor & hnd straight up twd ceiling to form looking window, cl L plcg L hnd bhd bk);
 11-11 [Tamara] sm fwd L keeping trlg hnds jnd, sm fwd R stg ¼ RF trn, sm fwd L comp ¼ RF trn to fc RLOD trlg hnds jnd (W sm fwd R keeping trlg hnds jnd, sm fwd L stg ¼ LF trn, sm fwd R comp ¼ LF trn to fc RLOD trlg hnds jnd);
 12-12 sm fwd R stg ¼ RF trn, sm fwd L comp ¼ RF trn to fc ptr, sm fwd R blend to CP/WALL (W sm fwd L stg ¼ LF trn, sm fwd R comp ¼ LF trn to fc ptr, sm fwd R blend to CP);

13-16 Repeat meas 9-12 of PART D ending CP/WALL;;;;

END**1 - 8 LEFT TURNING BOX;;; CANTER TWICE;; TWIRL VINE THREE; THRU FACE CLOSE;**

- 1 - 2 fwd L trng 1/4 LF to fc LOD, sd R, cl L; bk R trng 1/4 LF to fc COH, sd L, cl R to CP/COH;
 3 - 4 fwd L trng 1/4 LF to fc RLOD, sd R, cl L; bk R trng 1/4 LF to fc WALL, sd L, cl R to CP/WALL;
 5 - 6 sd L, draw R, cl R; sd L, draw R, cl R;
 7 - 7 sd L twd LOD (W sd R trng RF undr jnd ld hnds), XRib (W bk L trng RF), sd L to SCP/LOD;
 8 - 8 thru L to fc ptr, sd R, cl L; thru R twd LOD, sd L, cl R to CP/WALL;

9-11 BOX;; DIP, TWIST, KISS [Optional W/LEG CRAWL];

- 9 -10 fwd L, sd R, cl L; bk R, sd L, cl R;
 11-11 bk L soft knee, twist, kiss [Optional (W rise left leg along M's R)];

Love is a Beautiful Song (cont.)

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QUICK CUES

Intro: [CP WALL]; ; BOX ; ; BAL LEFT & RIGHT ; ;

A: WALTZ AWAY & TOG ; ; TWRLVIN 3 ; THRU FC CL ; LEFT TRNG BOX ; ; ; ;
WALTZ AWAY & TOG ; ; TWRLVIN 3 ; THRU FC CL ; LEFT TRNG BOX ; ; ; ;

B: WALTZ AWAY ; TRN IN WALTZ TO LOP ; BKUP WALTZ ;
BACK DRAW TCH ; TWINKLE ; MANUV ; 2 RIGHT TRNS ; ;
INTERRUPTED BOX ; ; ; ; DIP TO CENTER ; RECOVER ; CANTER TWICE ; ;

C: LACE ACROSS ; FWD WALTZ ; LACE BACK ; FWD WALTZ CP WALL ;
BOX ; ; SOLO TURN ; ;

LACE ACROSS ; FWD WALTZ ; LACE BACK ; FWD WALTZ CP WALL ;
BOX ; ; SOLO TURN

D: STEP SWING ; SPIN MANUV ; 1 RIGHT TRN PKUP ; FWD WALTZ TO SCAR ;
3 PROG TWKLS ; ; ; FWD FACE CL ;
DRIFT APT ; TOG LADIES TAMARA ; CHG SDS; TOG TO FC ;
DRIFT APT ; TOG LADIES TAMARA ; CHG SDS; TOG TO FC ;

A: WALTZ AWAY & TOG ; ; TWRLVIN 3 ; THRU FC CL ; LEFT TRNG BOX ; ; ; ;
WALTZ AWAY & TOG ; ; TWRLVIN 3 ; THRU FC CL ; LEFT TRNG BOX ; ; ; ;

B: WALTZ AWAY ; TRN IN WALTZ TO LOP ; BKUP WALTZ ;
BACK DRAW TCH ; TWINKLE ; MANUV ; 2 RIGHT TRNS ; ;
INTERRUPTED BOX ; ; ; ; DIP TO CENTER ; RECOVER ; CANTER TWICE ; ;

END: LEFT TRNG BOX ; ; ; ; CANTER TWICE ; ; TWRLVIN 3 ; THRU FC CL ;
BOX ; ; DIP, TWIST, KISS[OPTIONAL W/LEG CRAWL];