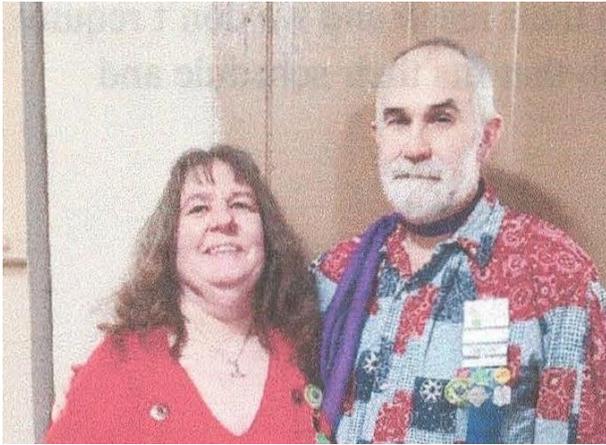


KARYN & MATHEW BUCHHEIT



Karyn learned to square dance in California in 4th grade as her teacher was also a caller and he taught square dancing for PE. She learned waltz and 2-step in her early 20's. Mathew learned to square and round at the same time in his early 20's. We met prior to 1990 through the Squaws & Paws Square Dance Club and were members there until 2002 about the time Petrina (4th kid) came along. When all 4 kids were old enough, we took them to lessons with the Silver City Squares and have been there since.

Karyn is the one who tends to hold the office, attend meetings, and do the organizing, planning and paperwork while Mathew supports, dances with all the youth, and drives.

With having four youth of our own, we seem to have a better attraction for other youth to join us. We actively promote square, round, and line dancing to all ages with a little higher attempt to attract youth and families. We seem to have become the "go to" for advice to get youth involved though we don't always have an answer that fits everyone. We do act as mentors, drivers, advisors, confidantes to youth. We have been known to have more than one vehicle that we take to dances or lessons with picking up several youths on the way. Currently, we have a bus available to us that we can use to transport dancers to dances.

We got involved with the Pacific Northwest Teen Square Dance Festival due to Canby Cloverleafs needing an extra boy one year and asking for Thomas. Karyn took him to practices and provided transport to the festival that year. That summer, in 2011, Karyn and Thomas discussed what would be needed for Silver City Squares to take their own square of youth to the Teen Festival and proposed it to the youth, once lessons started that year. Our club has been participating since 2012 with Karyn acting as Coordinator for 2 years with the festival held in Silverton, Oregon. Participation includes promotion, practices, sewing outfits, planning meals, attending meetings, herding youth and parents.

Karyn started at the 2016 Mid-Winter Festival and at the OFSRDC level by being on the Youth Committees under Kathy Roberts. As Kathy moved up in offices (September 2016), Karyn ended up receiving the baton for the Chair for the Youth at both levels and enjoys it very much. Karyn is also in regular contact with the Youth Advisor at the national level.

We encourage youth and families to dance at any club within their reach and we don't require them to join any particular club. We prefer them to find a club that fits their schedule and personalities to call their home club.

ROBIN DOGLIO



We are very pleased to submit this nomination for the 2024 Randall Award to honor and recognize Robin Doglio for her countless contributions to the activity of square and round dancing in Oregon.

Robin has been involved in square and round dancing for more than 23 years, almost all in and around Central Oregon. She epitomizes the fun and spirit of square and round dancing in every possible way. Robin makes a point of attending not only her own club's dances but also many of the dances offered by other clubs around Central Oregon. She is unfailingly friendly and dresses in beautiful square dance outfits. She comes ready to DANCE!

Robin is unfailingly supportive of other dancers, new and experienced alike. Robin can always be counted on to be an enthusiastic 'angel' for square and round dance lessons for Central Oregon clubs. And, we all know that we can't really start dancing until Robin has shared 'yellow rocks' with each and every dancer in the square! She greets everyone at a dance with a smile and a hug, whether they are on the dance floor or on the sidelines.

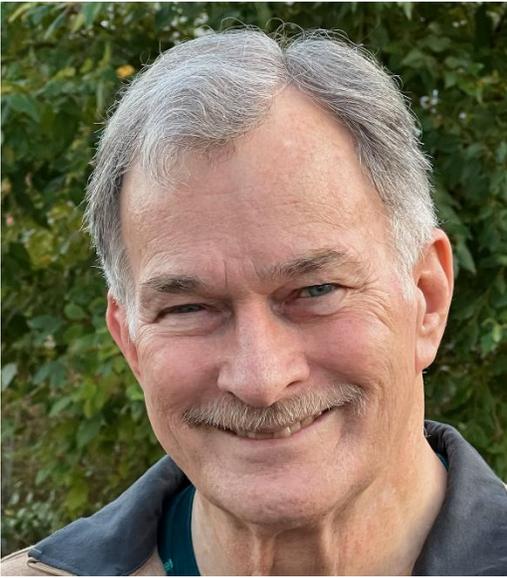
The same is true when Robin travels to out of area dances and festivals. Though modest, she makes sure that all the dancers in a square feel welcomed and supported. And she goes out of her way to say hello and chat with as many as possible of the dancers at an event, whether local or away.

In addition to the energy, positive attitude, and spirit that Robin brings to dances, she has served in a number of positions that support Central Oregon dance activities. She continues to be involved in activities of the Sagebrush Shufflers, based in Prineville, OR. Along with other club members, she deserves credit for helping to keep the Sagebrush Shufflers from folding several years ago. Membership had dwindled to just a handful of dancers and the club had few dances or other activities. With the support of the presidents of other Central Oregon clubs, Robin partnered with other Sagebrush Shufflers members to revitalize the club. She organized square dance lessons and recruitment of new dancers, community dance demonstrations, and carpooling and visitations to other area clubs. She consistently did all she could to support and grow the club. The Sagebrush Shufflers continues to be an active member club of the Central Oregon Council, a tribute to Robin's hard work and efforts.

She brings the same level of energy and interest to other club and council offices she has held over the years. She has served as president, vice president, and treasurer for the Sagebrush Shufflers. She has been treasurer and vice president of Central Oregon Council. She has served as registrar for Central Oregon Round Up and is currently vice chair of the Round Up organizing committee. Geography and distance make it understandably difficult for representatives from Central Oregon to hold state office.

There has not yet been an awardee from Central Oregon. We believe it is the time to change this trend by presenting the 2024 Randall Award to Robin Doglio this coming January at the Mid-Winter Festival. She is eminently deserving and more than meets the qualifications for the Randall Award. She is an excellent ambassador for square and round dancing. Thank you for giving her nomination your full consideration.

RICK HAWES



Rick Hawes is the longest attending member of Rosetown Ramblers as well as Heads to the Center. Rick has been dancing for 40 years, all but 6 months of the Ramblers' existence. Rick has served in many roles for both clubs and has recently taken on the task of learning to call as well as teaching for lessons.

Rick's skill set is largely organizational and has been active in the International Association of Gay Square Dance Clubs (IAGSDC). Rick served as Chair of the IAGSDC early on. In 2003 he was awarded the Golden Boot, a national version of Oregon's Randall award. He was co-chair of the 1998 IAGSDC Convention in Portland that had over 1,000 attendees and has run two other Conventions in two other states, in Houston and Minneapolis (Houston was cancelled by the pandemic). His skill set has allowed for clubs to host convention in their town with him handling the details. In addition, he ran the Medallion Project for the IAGSDC for many years- giving medallions to dancers attending 10, 20, 25 and 30 years of conventions. To save money, he had the ribbons hand made by various people, giving it a personal touch as well.

At the local level, he is almost always at Heads to the Center and Rambler dances and at Rambler lessons as an angel every year. He has served as president, Caller scheduler, Scares & Squares Dance organizer and many other positions. In 2020 he took on the task of teaching lessons. He was one of the 8 people in 1990 who started Heads to the Center, an Advanced and Challenge level club. To provide quality calling for a local club, he has made it his practice to record sets at square dance events where national callers are calling then put tracks on the recordings to make backtracking easy. Heads to the Center has had the benefit of dancing to national callers on Thursday evenings.

The reason why his fellow dancers are nominating Rick is because although he is very well known for his contributions to Square Dance with IAGSDC, he is largely unknown in his home state. His dedication to this dance form has been instrumental in the continuance of his home club.

ROGER & LINDA PUTZLER



Roger Putzler is a Square Dance Caller in the Willamette Valley in Oregon. He lives in Albany and calls for the Buccaneers (PLUS & MAINSTREAM) in Springfield, as well as doing guest calling throughout the state of Oregon. Roger has called in 15 states and Australia, and was a featured caller at the Yuma Festival in Yuma, AZ.

Roger has been dancing and calling since 1959, joined Callerlab in 1975 and has been awarded a 50-Year Calling Certificate from Callerlab. He calls

Beginners through Plus levels of square dance and is a Caller Coach.

Roger began square dancing and calling in Chicago, IL in 1959 as a member of the Calico Kids, where Velma Larson taught him to square dance and call. As a member of both the Calico Kids and Calico Teens exhibition groups, he performed at State Festivals and National Conventions between 1960 and 1967. The exhibitions included hash square dancing, round dancing, contras, quadrilles, tandem squares, clogging and challenge dancing.

In 1967 he moved to Oregon to attend Oregon State University (OSU), where he earned his teaching degree. While dancing with the OSU Promenaders in October 1967, he met his wife, Linda, who started dancing in 1964. They were married in June 1971 and are the parents of two daughters- Tanna Lynne Michelle (deceased) and Brooke Nicole. Linda, also a teacher, retired in 2001.

Roger and Linda have been active, for many years, in Mid-Winter Festivals for the Oregon Federation of Square and Round Dance Clubs (OFSRDC). Their main responsibility has been scheduling the callers and Registration for the Festivals. They were the Co-Chairman for the 2011 Festival and served as Chairman for the 2012 Mid-Winter Festival.

Roger served as the Caller Advisor for the Oregon Federation of Square and Round Dance Clubs (OFSRDC) for four terms from 1998 to 2002. He is also active in the Cascade Callers and Cuers Association in Eugene/Springfield; has been Callers Association Delegate, for ten years, to the Emerald Empire Council and has taught Callers classes in the Eugene/Springfield area.

Roger is a life member in the Capitol Callers and Cuers Association in Salem, has held every officer position in the Association and was Association Delegate for many years to the Mid-Willamette Area Council.

Roger has been involved in many State festivals, and he and Linda were the Assistant Education Chairman at the 1994 National Convention held in Portland.

Roger & Linda were the Goodwill Ambassadors during the 2021-2022 "COVID" period. Goodwill Ambassadors are energetic persons appointed by the OFSRDC to promote Square and Round Dance activities throughout their travels.

BARBARA TIPTON



Barbara started square dancing in 1963 and throughout her 50 plus years in this activity, she has, and continues to, be involved in many aspects of this great activity. She is extremely active in all areas of the council and club. She has held offices in the Oregon Federation of Square and Round Dance Clubs as Mid-Willamette Delegate and 2nd Vice-President. In the Mid-Willamette Area Council, she has been the President, Vice-President, Treasurer and Secretary. At local clubs she has served as President, Vice-President, Treasurer, and Delegate many times. When there is a requirement for someone to fill a position, Barbara continually steps up and quietly takes the responsibility required.

Barbara was the Chairman of the very successful 2008 Oregon State Summer Festival held at the Polk County Fairgrounds in Rickreall, Oregon. An example of Barbara's involvement is her participation in the operation of the Resale Clothing Area annually at the Oregon Mid-Winter Festival. She is also the first one to open her home when there is a need for a location for a club meeting. In addition to her other involvement, Barbara spends a great deal of her time as a member and board officer of the Salem Square Dance Association, Inc. (A group of dancers who formed a conglomerate to buy and maintain the Salem Square Dance Center in Salem, OR). Although Barbara is on the governing board of the Salem Square Dance Center, she continually operates behind the scenes accomplishing such things as scrubbing the floors and toilets prior to one of the renters holding a dance in this facility.

Barbara always has the betterment of square dancing/round dancing/clogging in the forefront of her thoughts. An example of this thinking was when she presented the idea of renting a booth at the Polk County Fairgrounds during the County Fair to try and interest folks in our activity. During the 4 days of the fair, the staff manning the booth collected five pages of names and contact information for people to be invited to the square dance lessons of the Independence Wagon Wheelers.

Barbara was very instrumental in the successful completion of the Single Square Dancers Convention held in Portland, Oregon in August 2014. She handled the registration by herself and assisted with many other details during the Convention.

Barbara is an all-around hard-working person attempting to better this activity at all times. There is no job too large, too small, or too dirty for Barbara to jump into and see it through to the end. Everyone who knows Barbara knows you can count on her for anything and everything connected to the square dance activity. When she assumes the responsibility for a job, you can rest assured that the job will be accomplished and with the desired results. She is always only a phone call away from being the answer to your needs.

TOM & JANICE SMINIA



It is an honor and privilege to nominate Tom and Janice Sminia for the 2024 Randall Award. Currently members of the Sunset Promenaders of the Tualatin Valley Council, Tom and Janice were previous members of the Toe Draggers and 4 N 8'ers. Dancing for over 30 years this couple has given much to the square dance community. They have been officers in each of the clubs they have been members of as well as delegates to the TVC.

In short order they started making a difference by taking on some of the tough jobs to keep Square Dancing the healthy, fun activity we all love. In addition to serving as officers of their dance clubs, they served in many positions within the Tualatin Valley Council including President, Vice-President, Secretary, and Treasurer, serving in several of these offices more than once. For several years they took on the task of compiling, editing, printing, and distribution of the TVC Directory. They have often said that "we want to give back to Square Dancing because we have enjoyed it so much".

When Oregon hosted the National Convention in 2005, Tom and Janice were instrumental in making the event a huge success. They were the Chairman of the Program Book working closely with event vendors to produce a publication that was helpful to the dancers. Not only were they doing all the tasks necessary to produce a fantastic program book; they also worked on the Ways and Means Committee even traveling to the other conventions to display and sell our Oregon wares to help fund the convention. They were so helpful they could have been named Co-Chairman of the committee. They worked with a manufacturing company in Ashland to design a commemorative buckle and bolo tie slide set for the convention which sold out.

Whenever a job needs to be done, Tom and Janice are always willing to step up and get the task accomplished. Making the Seaside Sashay a success for the Sunset Promenaders and the Hayshakers was in large part due to Tom & Janice's willingness to put in the time in promoting the event. They also worked throughout the weekend to ensure that everything ran smoothly, and every dancer had a great time. Not only have they been a great asset to square dancing; they make a difference wherever there is a need. After hurricane Katrina they traveled at their own expense three separate times to the Gulf Coast. They lived in their travel trailer for nearly two months in Biloxi Mississippi while helping with the clean-up and rebuilding homes. Some of the homes were repairable but many needed to be demolished and rebuilt.

Tom and Janice are incredible Ambassadors for Square Dancing. They are helpful and caring to all in the dancing world. They truly deserve to receive the 2024 Randall Award.